ADMISSIONS OFFICER

Registry

Grade 6, Full time, Permanent

Job reference number: 102-25



COLLEGE

OF MUSIC

London

Applicant Information Pack

Closing date

9am Tuesday 1 April 2025

Late or incomplete applications <u>will not</u> be submitted to the Shortlisting Panel

Interview date

Monday 14 April 2025

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Job Description

Job title	Admissions Officer
Department	Registry
Grade	6
Hours of work	Full Time (1FTE)
Contract type	Permanent
Responsible to	Deputy Academic Registrar
Responsible for	n/a
Liaises with	Internal Registry team

Heads of Faculty and Heads of Programmes

Directorate **Professors**

Marketina and Communications staff

Facilities and Estates staff

Development and Finance Offices

Performance & Programming and Faculties Administration staff

Student audition stewards

External

Applicants and their parents/guardians

UCAS

Accompanists

Prince Consort Village

Nanyang Academy of Fine Arts Imperial College Music Department

UKCISA

Overseas Audition Venues

Key feeder schools

Job overview

The RCM's Admissions team takes pride in providing a high quality, efficient and welcoming service to prospective students. As one of the first points of contact for most applicants, the two Admissions Officers play a key role in the RCM's recruitment activities. The Admissions Officers are responsible for administering the day-to-day running of the RCM's admissions service, have responsibility for the administration and operation of the annual UK auditions and organisation of overseas auditions. The post-holders are the College's main administrators of the UCAS Conservatoires system. The Admissions Officers support applicants offered places throughout the admissions cycle up to reaistration.

The Admissions Officers are responsible for the compilation of the RCM's 1-to-1 professorial teaching allocations for new and returning students each year. The post-holders also assist the Deputy Academic Registrar in the administration of the College's scholarships programme. Additionally, the roles support the administration of the RCM's collaborative projects with external partners, including the Bachelor of Education and Bachelor of Music programmes with Nanyang Academy of Fine Arts (NAFA) in Singapore. The role also provides general support to the wider Registry team where required.

Key Responsibilities

These include:

- To ensure that the RCM's admissions processes are administered in a consistent, fair and transparent manner.
- To be responsible for ensuring that all admissions enquiries, by phone, email or in person, are dealt with to the highest degree of professionalism and within the RCM Registry's service standards.
- Using their knowledge of UK and international qualifications, to provide advice and guidance to applicants and RCM staff on entry requirements.
- To provide advice and support to new and current students on scholarship and funding matters.
- To provide personal advice meetings and/or tours to prospective applicants.
- To participate in the RCM's annual Open Day.
- To give presentations at key feeder schools and attend external events for prospective students as required.
- In conjunction with the Deputy Academic Registrar and Marketing & Communications Department, to draft conversion communications for applicants and offer holders.
- In conjunction with the Deputy Academic Registrar, to maintain the information about admissions and auditions on the RCM website, ensuring it remains compliant with consumer law, in conjunction with the RCM's MarComms Team.
- To maintain the RCM's institutional profile on UCAS Conservatoires and the UCAS Search database, including course details, entry requirements and audition information.
- To deputise for the Deputy Academic Registrar in representing the RCM at UCAS Conservatoires User Group meetings and in the development of UCAS systems.
- In conjunction with the Registry Information & Systems Manager, to maintain the interface between the RCM student database (Thesis, formerly known as Unit4 QLs) and UCAS Conservatoires.
- To create and maintain records for applicants outside of the UCAS scheme (e.g. incoming students on study abroad programmes).
- To assist the Deputy Academic Registrar in the administration of Scholarship allocations to students (including entrance scholarships, Study Awards and other financial awards disbursed by the RCM, e.g. ABRSM funding), in conjunction with the Development Office and Finance Department.
- To carry out assessments of fee status for all applicants, in conjunction with the Deputy Academic Registrar and International Student Officer.
- To organise the arrangements for the main London auditions, including creating the audition schedule, booking rooms, booking and arranging payment for audition panels, and ensuring that panels are provided with the correct documentation.
- To liaise with colleagues at other conservatoires to avoid clashes in audition schedules.
- To be responsible for the booking of audition accompanists and stewards, ensuring compliance with right to work regulations.
- To ensure the smooth running of auditions held at the RCM, dealing with operational issues that arise.
- To process audition results, including assisting in the preparation of management information and recommendations for the Senate Executive Committee admissions meetings in December and February, in conjunction with the Registry Information & Systems Manager.

- To be responsible for processing audition results on the student database and UCAS Conservatoires in a prompt and accurate manner, monitoring the responses from successful applicants.
- To be responsible for communications with successful applicants throughout the conversion process up to registration, including the provision of offer information, assistance in providing evidence of meeting conditions of offer.
- To support the Deputy Academic Registrar and International Student Officer in the range of tasks involved in complying with Home Office requirements, including assisting with the issuance of Confirmation of Acceptance for Study (CAS) during peak periods.
- In conjunction with the International Student Officer, to schedule auditions held overseas, including providing audition materials to RCM audition panellists.
- To liaise with the Director of Music and Departmental Administrator at Imperial College regarding the selection of Imperial College music scholars by audition.
- To provide feedback to unsuccessful applicants.
- To liaise with colleagues at the RCM's residence, Prince Consort Village, providing confirmation of applicant and student statuses.
- To verify qualifications using the UK NARIC system, provide advice on the equivalency of international qualifications to applicants and RCM staff, and to verify validity of English language test results.
- To administer the allocation of prospective students to professors, liaising with the Heads of Faculty, and to collate 1-to-1 teaching allocations.
- To assist with the online registration process, providing advice and help to students.
- To support the Registry team in the running of Orientation, the annual Graduation ceremony and other major College events.
- To provide administrative support for the RCM's international collaborative programmes, including the Bachelor of Education / Bachelor of Music awarded jointly with the Nanyang Academy of Fine Arts (NAFA).
- With other Registry colleagues, to provide advice and help to students, professors, other staff, and general enquirers, in person in the Registry or by telephone, email etc.
- To assist in the administration of student files, including creation of new files, and preparing the files of former students for archiving, including taking decisions on documents to be retained, in accordance with Registry procedure.
- To carry out other such duties as the Deputy Academic Registrar and/or Academic Registrar and/or Deputy Director might reasonably require, consistent with the grade of the post, and to contribute to the tasks undertaken by the Registry team as appropriate.

Special Factors

Full time hours at the RCM are 35 hours per week and normal office working hours are 9.00am - 5.00pm (with a one-hour lunch break), Monday to Friday.

The RCM Registry operates a hybrid working policy, but all team members are expected to attend College regularly (typically at least three days per week for full time staff) and be on site for key College events and operational periods, including but not limited to: Induction Week, Boards of Examiners meetings, examination and audition results and data processing periods, annual Open Day, Graduation.

The Admissions Officers are required to be on site five days a week during the main audition period (normally falling within the last two weeks of November and first two weeks of December), with an early start normally required on most audition days to set up panels (08:00 or 08:30 depending on the schedule for the day).

Occasional off-site work outside of normal working hours may be necessary in order to attend events for prospective stude such as school visits and careers fairs.	ents

Person Specification

Applicants should demonstrate in their supporting statement how their qualifications, experience, skills and training fit each of the criteria below.

Criteria	Description	Essential / Desirable	How Criteria Are Tested
Qualifications	Educated to first degree level or equivalent qualification	Desirable	AF
Experience, Skills & Knowledge	Experience of administration in a UK Higher Education environment, preferably in Admissions	Essential	AF/INT
	Knowledge of UCAS admissions processes and the assessment of UK and international qualifications	Desirable	AF/INT
	Practical knowledge of music, preferably of a classical nature	Essential	AF
	Experience of prioritising and balancing a diverse workload while working with precision	Essential	AF/INT
	Experience of being administratively self-sufficient and accustomed to exercising initiative	Essential	AF/INT
	Experience of understanding complex procedures and regulations, and giving advice on them	Essential	AF/INT
	Strong IT skills with experience of the MS Office suite (particularly Word and Excel) and student records systems	Essential	AF
	Familiar with MS PowerBI suite including PowerApps	Desirable	AF
	Proven customer service experience and resilience when dealing with demanding individuals	Essential	AF
	Confidence in public speaking	Essential	AF/INT
	Knowledge of the Thesis (formerly Unit4) QLs student records system	Desirable	AF
	Familiarity with the UK's Immigration Rules relating to students	Desirable	AF
	Familiarity with the UK's regulations relating to fee status assessment	Desirable	AF
Personal Attributes	Proven organisational and time-keeping skills	Essential	AF/INT
	Exceptional attention to detail	Essential	AF
	Excellent written and oral communication skills, including the ability to respond to sensitive e-mails and complaints, and a high level of numeracy	Essential	AF/INT
	Commitment to working as part of a team	Essential	AF
	Confidence in public speaking	Essential	INT
	A commitment to recognising, valuing and celebrating diversity and to proactively advancing equality and inclusive practice in all areas of College life.	Essential	af/Int

AF = Application Form INT = Interview ST = Selection Test

The duties and responsibilities assigned to the post may be amended by the Deputy Academic Registrar within the scope and level of the post.

Terms & Conditions

Availability The post is available from April 2025 and the postholder should ideally be available to start as early as possible. Permanent Contract type Hours of work This role is offered on a full time (1FTE) basis. Full time hours at the RCM are 35 hours per week and normal office working hours are 9.00am-5.00pm (with a one hour lunch break), Monday to Friday. Occasional off-site work outside of normal working hours will be necessary in order to attend events for prospective students such as careers fairs and earlier starts to the day may be required during audition periods. RCM Pay Scale Grade, incremental points 20-24: Salary Full-time salary* Spine points 20 £33,350 21 £34.149 22 £35,019 23 £35,928 24 £36,862 *inclusive of London Weighting allowance Appointments will normally be made to the first point of the grade, in accordance with the RCM Pay Policy. Staff are entitled to an annual increment each year on 1 August (dependent on 6 complete months' service) until they reach the top of the grade. Payday is the 15th of each month or the last working day before this should the 15th fall on a weekend or bank holiday. Visas/ Right to If you have time limited permission to work in the UK you must provide full details on your Work in the UK Application for Employment form. If you do not have permission to work in the UK but would be eligible to apply for a Visa you must state the applicable route on your Application for Employment form. We suggest you use the online tool provided by the government to explore your eligibility and options relating to Visas. Visa Checking Tool Some applicants including prospective professors, may wish to explore the Global Talent Visa route. Further information about endorsement for this visa can be found on the Arts Council website. This is **not** a role for which the RCM will act as a sponsor for the Skilled Worker route. **Immigration** The HR department cannot act as immigration advisors however if you are an international student Advisors studying in the UK you can seek guidance from the <u>UK Council for International Student Affairs</u> (UKCISA). Alternatively the Office of the Immigration Services Commissioner (OISC) which regulates immigration advisers maintains a list of approved Immigration Advisors. DBS check Not applicable for this post.

The post has a six month probationary period.

Probation

Notice period	The appointment will be subject to termination by not less than one month's notice. Notice during probation will be seven days' notice by either party.
Pension	The Universities Superannuation Scheme (USS) is available for all administrative staff. Full details of the scheme can be found on the USS website: www.uss.co.uk . Arrangements exist for members to make additional voluntary contributions (AVCs).
Annual leave	Full time staff are entitled to 210 hours (equivalent to 30 days) of holiday per annum, plus public holidays.
	The RCM is closed between Christmas and New Year each year, the three days in this week that are not bank holidays will come out of the postholder's annual leave allowance.

How to Apply

Closing date	9am Tuesday 1 April 2025
	Applications received after the stated closing date will not be considered.
Interview date	Monday 14 April 2025
	Shortlisted candidates will be notified in due course.
	We communicate interview dates in advance to ensure candidates have adequate notice to make arrangements. Regrettably we are unlikely to be able to accommodate alternative interview dates.
To apply	To apply, please submit the following documents available on the RCM jobs page • Application Form • Equal Opportunities Form
	The above documents should be sent to recruitment@rcm.ac.uk by the stated closing date.
	We encourage applications by email however if you wish to post your application you must ensure this reaches us by the closing date.
	Late Application Forms, incomplete Application Forms, Application Forms submitted in a format other than Word or PDF and CVs without an Application Form will not be accepted.
Alternative formats	If you need to receive our recruitment documentation in a different format, such as large print or are not able to submit an application electronically, then please contact us to discuss your requirements.
Interview process	Interviews will take the form of a panel interview, normally comprised of three staff members however more senior positions may have larger panels. Details of the interview panel will ordinarily be included in the interview invitation. We will be happy to make any reasonable accommodations as part of this process.
	As part of the interview format you may be invited to take a brief tour of our facilities, details will be included in your interview invitation and we will be happy to accommodate accessibility requirements.
	A test and presentation will form part of the interview process and details will be provided in the interview invitation. We will be happy to make any reasonable accommodations as part of this process.

Staff Benefits

Travel	Interest free season ticket loans are available to cover the cost of a 12 month season ticket between a member of staff's residence and the RCM. The loan will be repayable by deduction from salary over a period of 12 months or on leaving the employment of the RCM, if earlier. We also offer a tax-free bicycle loan under a similar repayment scheme.
Events	There is a range of concerts taking place at the RCM throughout the weeks, staff are entitled to one free ticket per charged concert (excluding Opera and non-RCM promotions), and unlimited tickets for non-charged concerts.
Eye tests & hearing tests	The RCM will cover the cost of an annual standard eyesight test (normally up to $$25$) and contribute $$50$ towards the cost of glasses, provided that they are for use with VDUs. We will also cover the cost of hearing tests.
Employee Assistance Programme	All RCM staff can get free and confidential advice from Confidential Care (CiC). The service is open 24 hours per day, 365 days per year, by telephone or via the web.
Professional Development	The RCM is committed to the support of training and professional development for all members of staff and a range of opportunities are available.

About Us

The College Founded in 1882, the Royal College of Music (RCM) is a world-leading music conservatoire with a prestigious history and contemporary outlook. The RCM is a vibrant community of talented and open-minded musicians, with over 800 students from more than 60 countries studying at undergraduate, masters or doctoral level in the Senior College throughout the week and 300 students on a Saturday in the Junior Department. Former students of the RCM hold key roles in music and the arts in all parts of the world - as performers, teachers, composers, conductors and animateurs. The RCM was named global number 1 for Performing Arts for a third consecutive year in the 2024 QS World University Rankings. Staff The RCM has over two hundred members of professorial (teaching) staff and over one hundred teachers in the Junior Department - the majority of whom are busy professionals with worldwide

reputations, who include teaching among the various musical activities that they regularly undertake. Their work, and the work of the College as a whole, is supported by a team of over one hundred

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administrative staff.

Location

The RCM benefits from its particular location in South Kensington - one of the most attractive and interesting parts of central London. The area is well-served by public transport: South Kensington tube station is within ten minutes' walk; several bus routes pass the Royal Albert Hall. Kensington Gardens and the renowned museums of Exhibition Road, the Natural History Museum, the Victoria & Albert Museum and the Science Museum, are only a short walk away; Imperial College of Science, Technology & Medicine is next door; the Royal College of Art and the Royal Albert Hall are just across the road. The area, known originally as Albertopolis, emerged as a location for national institutions in the arts and sciences after the Great Exhibition of 1851 largely because of the enthusiasm of Prince Albert. Relationships with neighbouring institutions are friendly and supportive.

Department

Led by the Academic Registrar, the Registry deals with all aspects of admissions and student administration for the RCM's tertiary programmes: from enquiries, application, audition and enrolment to assessment, progression and graduation. As well as all aspects of programme administration, the Registry manages the College's online practice room booking system, and provides support to students seeking advice on a wide range of subjects, including international student support.

The Royal College of Music is an Equal Opportunities employer.

Nicola Peacock Deputy Academic Registrar March 2025

